

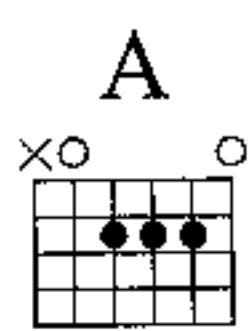
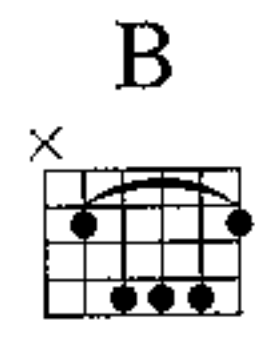
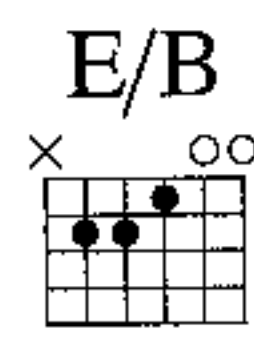
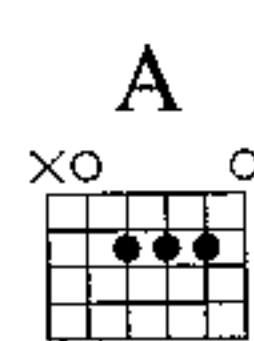
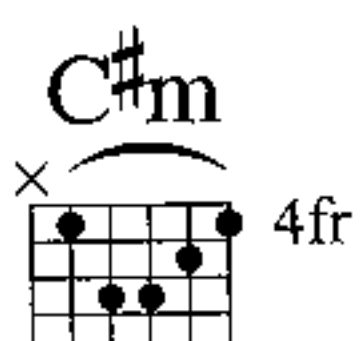
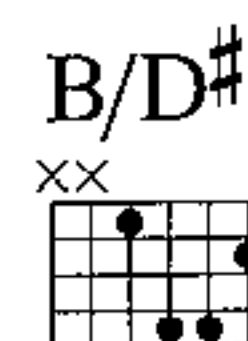
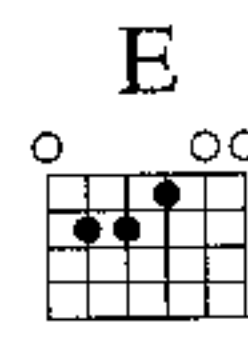
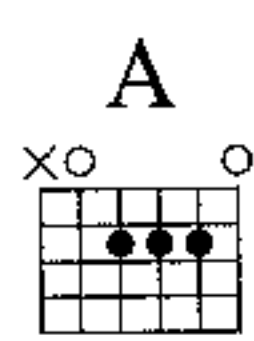
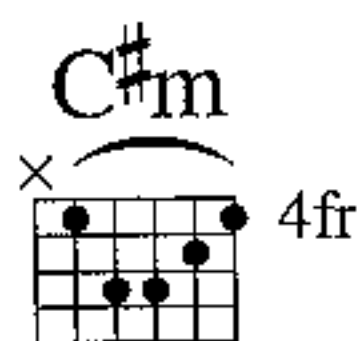
VISIT...

LANZAROTE
Caliente.COM

YOU'LL NEVER BE ALONE

WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

♩ = 140



1. The world_ is chang - ing, and time is spin - ning fast._____
(Verse 2 see block lyric)



It's so a - ma - zing how_ you came_ in - to my

E/G#

Aadd⁹

life. I know it seems all hope is gone,

E/G#

I know you feel you can't be strong; and once a - gain

F#m⁷

Esus² 2fr

E

the sto - ry ends with you and I.

Cadd⁹

And a - ny - time you feel like you

Dadd⁹
x x o
2fr

Cadd⁹
x o o o

just can't go on, just hold on to my love.

Cmaj⁹
x o o o o

Dadd⁹
x x o
2fr

D
x x o

E
o o o o

and you'll nev - er be a - lone.

F#m⁷

C#m⁷
x o o o o
4fr

E
o o o o

B
x o o o

C#m⁷
x o o o o
4fr

Hold on, we can make it through the fire.

F#m⁷

C#m⁷
x o o o o
4fr

E
o o o o

B
x o o o

And my love, I'm for - ev - er by your side.

And you know _____ if you should

ev - er call my name, I'll be right there;

1.

you'll nev - er be a - lone.

2.

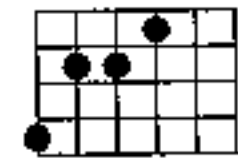
you'll nev - er be a - lone.

F#m7



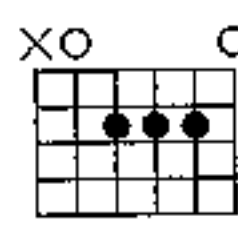
N.C.

E/G#

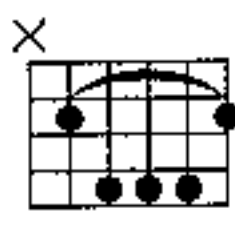


N.C.

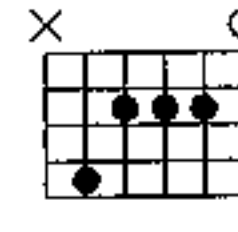
A



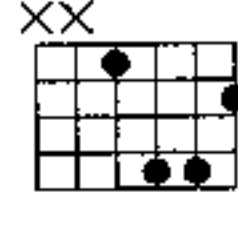
B



A/C#

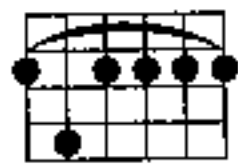


B/D#



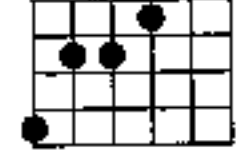
Through the fire, by your side, I will be there for you, so love don't you wor - ry.

F#m7



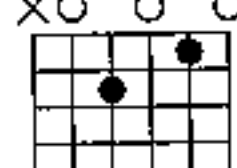
N.C.

E/G#

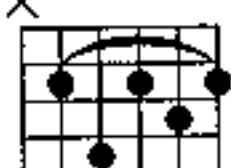


N.C.

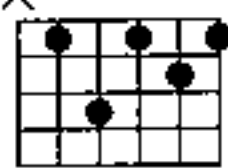
Am7



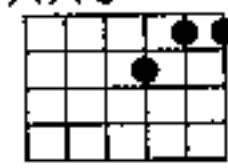
Bm7



Cm7

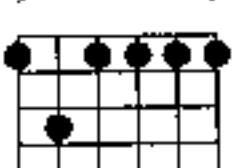


Dm7



Don't you know that I'll be there you'll nev - er be a -

Gm7

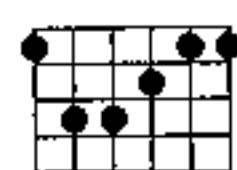


3fr

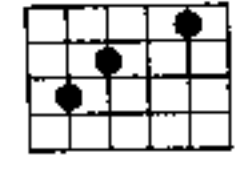
Dm7



F

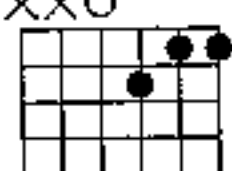


C

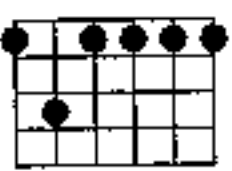


-lone. Hold on, we can make it through the fire.

Dm7



Gm7



3fr

Dm7



And my love, I'm for -

The musical score is written for guitar and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. Chord diagrams are provided for the guitar part, and the piano part is written for both the right and left hands.

Chord Diagrams:

- F:** F major (F, A, C)
- C:** C major (C, E, G)
- Dm7/A:** D minor 7 (A, C, E, G)
- Gm7:** G minor 7 (G, Bb, D, F)
- Dm7:** D minor 7 (D, F, A, C)
- F:** F major (F, A, C)
- C:** C major (C, E, G)
- Csus4:** C suspended 4 (C, F, G, C)
- C:** C major (C, E, G)
- Bbadd9:** Bb augmented 9 (Bb, D, F, Ab, C)
- Bbmaj9:** Bb major 9 (Bb, D, F, Ab, C)
- Csus4:** C suspended 4 (C, F, G, C)
- C:** C major (C, E, G)

Vocal Lyrics:

-ev - er by___ your___ side._____ And you know___

if you should ev - er call___ my name,___ I'll___ be___

right there;___ you'll nev - er be___ a - lone.

Verse 2:
 Hopeless to describe
 The way I feel for you
 No matter how I try
 Words would never do
 I looked into your eyes to find
 As long as love is alive
 There ain't nothing
 We can't make it through.
 Anytime, or if only for a while
 Don't worry
 Make a wish
 I'll be there to see you smile, ooooh.

Hold on *etc.*